



UA-0100
Third Year B. A Examination
February/March – 2012
English : (Principal) Paper - IV

Time : Hours]

[Total Marks :

Instructions :

(1)

<p>नीचे दशांशके निशानीवाणी विगतो उत्तरवही पर अवश्य लभवी. Fillup strictly the details of signs on your answer book.</p> <p>Name of the Examination : T. Y. B. A.</p> <p>Name of the Subject : English (Principal) - 4</p> <p>Subject Code No. : 0 1 0 0 Section No. (1, 2,.....): NIL</p>	<p>Seat No. : [][][][][][][]</p> <p style="text-align: center;">Student's Signature</p>
------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	----------------------------------------------------------------------------------------------------

(2) Answer all questions.

(3) All questions carry equal marks.

1 (a) Comment on Sidney's views on poetry as discussed in 'An Apology for Poetry'.

OR

(b) Comment on Dryden's views on 'the ancients and the moderns', 'French drama and English drama' and 'Blank verse and Rhyme'.

2 (a) Give an estimate of 'An Essay on criticism' by Pope, as a critical treatise.

OR

(b) Comment on Dr. Johnson's views on Shakespeare as a dramatist.

3 (a) Examine critically Wordsworth's theory of poetic diction.

OR

(b) Give an estimate of Coleridge as a critic with the help of the chapters (Biographia Literaria) you have studied.

- 4 (a) Explain the nature and function of poetry as presented by Shelley in 'Defence of Poetry'.

OR

- (b) Discuss Arnold's views on poetry and comment on his 'touch stone method'.
- 5 (a) " "Why the Novel Matters" is the vehicle for learning".
– Discuss.

OR

- (b) Discuss T.S. Eliot's theory of impersonality with reference to 'Tradition and the Individual Talent'.
-